

Bookings, Season of 1896-1897.

- Jan. 27. (Union Hall) Annual meeting, Provident Mut. Relief Assn. Jan. 28
- Feb. 2. Y. M. C. A. Lecture, George W. Bain, "The New Woman and the Old Man". Large audience Feb. 3
3. Company E Prize Drill and Ball Feb. 4
First, Sergt. W. C. Huntoon
Second, Private Crockett
Stewartson's Or. Colburn catered.
4. Y. M. C. A. Course. Van Veachton Rogers, harp Feb. 3, 5
Felix Winternitz, violin
Miss Maude E. Paradis, piano
Charles T. Grilley, humorist
8. Edison's Vitascope Feb. 5, 9, 10, 11
9. The advertisement:
10. "the original and greatest of all
projecting picture machines"; "the talk of the world"; "the sensation of the century";
"the wonder of the age". Two singers
25, 35, 50¢
The review: "the real thing"; no fake;
Concord sees "the great invention at its best for the first time". Great enthusiasm; some reels repeated on demand of audiences, which were large.
The favorite pictures: the Black Diamond Express, going 70 miles per hour; the run of the fire department; mounted policeman stopping a runaway horse; prize fight.
11. Last of Y. M. C. A. Course. Kellogg Bird Carnival. Feb. 12
Kellogg, bird calls
Mrs. Kellogg, songs
Miss Dillman, calisthenics
AND the Vitascope, for added attraction.
12. Edison's Vitascope Feb. 12
13. Matinee
13. Evening
16. First concert-ball, Uniformed Rank, K. P. Feb. 17
Blaisdell's Or. Supper, Union Hall, F. E. Colburn
Large attendance.
18. Governor's Ball. Blaisdell's Or. augmented. Feb. 19
Page of Lowell catered
Monitor story illustrated.
(interior views of W. O. H.)

Bookings, Season of 1896-1897.

- Feb. 24. Elmiro Minstrels (mostly High School boys) Feb. 23, 25
Interlocutor, Charles Hemeon
Ends, Sam Haslam, Charles Norton,
Eddie Ash, Albert Belisle,
Frank Phillips, John Tyles,
Charles Woodbury, Mark Smith
Elmiro Quartette, Eddie Underhill, Fred Blackwood,
Joseph Odlin, Charles Chandler.
Others, Arthur Adams, Victor Blaisdell,
Joseph Blanchette ("danseuse")
Frank A. Leavitt, banjo
Arthur F. Nevers, cornet
Farce, "Romeo and Juliet"
Orchestra, Carl Blaisdell and Edward Fitz-
gerald, violins; A. F. Nevers,
cornet; Charles Tozier and S. L.
French, clarinets; Irving Web-
ster, trombone; Oscar Pelkey,
traps; B. J. Harriott, piano and
director.
800 people saw a show first class in every
respect. The show was repeated at Suncook
and other small towns.
25. Walker Lecture. George Kennan, "The Siberian Feb. 26
Convict Mines", a "most impressive story".
26. Company C. Ball. Stewartson's Or. Feb. 27
- Mar. 4. Walker Lecture. H. C. Hovey, D. D., a great Mar. 5
grandson of the first Dr. Ezra Carter.
"Mammoth Cave and Other Magnificent Caverns"
illustrated. The usual large crowd.
10. Walker Course. Prof. William R. Brooks. Mar. 11
"The Wonders of the Heavens" illustrated
Large audience.
29. Daniel Sully in "O'Brien the Contractor" Mar. 20, 30
Moderate house "highly pleased" by
the first dramatic performance in
more than two months.
- Apr. 5. H. A. DuSouchet's "My Friend from India" Mar. 31, Apr. 6
35, 50, 75¢ Rated as the funniest
farce since "Charley's Aunt".
Large audience. Piece called very funny.
Of the cast, James Lackaye, Ada Gilman,
Allen Davenport, and Marie Carlyle were
good, the others inferior.
6. Mat. T. P. Brooke and Chicago Marine Band. Mar. 31, Apr. 3, 6
Miss Sibyl Sammis, soprano.
Shamefully small audience; magnificent concert.

NOTE: "On the Wing" says hard times have made this season the worst
in the memory of man. Monitor, April 7, 1897.

Apr. 14. G. A. R. Reception

Apr. 19. 27th concert. Ball, Elmiro Minstrels. Stewartson's Or.
Suncook Union Hall, Calburn. Crowded balcony; 100 couples on floor.

Apr. 15

Apr. 20

G. Campanari

Bookings, Season of 1896-1897.

- Apr. 16. SMALL AUDIENCE FOR A GREAT ATTRACTION
(F. C.) Whitney Opera Co. in DeKoven & Smith's "Rob Roy" Apr. 10, 17
Rob Roy, Arthur Donaldson
Prince Charles, Parr
Lochiel, Frank Glynn
Town Crier, Harry Parker
Mayor of Perth, Edwin H. Carriel
Capt. Sheridan, Miss Frances Rousseau
Others parts by Miss Atherton and Miss Florence Wolcott.
Though the audience was small, it was very enthusiastic.
21. St. John's Bazaar (to pay for arch, Calvary Cemetery) Apr. 21, 23
22.
27. Boston Festival Orchestra (45) Apr. 17, 27
Emil Mollenhauer, conductor.
Miscellaneous first part, in which the principal orchestral numbers were Tschaiakowsky's "1812" overture and Liszt's "Les Preludes".
Of the vocal solos, the principal was the singing of the Prologue to "Pagliacci" by Giuseppe Campanari. The Monitor bemoaned the fact that the remarkably well-balanced and conducted orchestra had no more to do. Between the parts, the orchestra played ballet music from "Faust".
Second part, Act 3 of Gounod's "Faust" in costume.
Marguerite, Miss Rose Stewart
Siebel) Miss Jennie Mae Spencer
Martha)
Faust, Barron Berthald
Mephistopheles, Campanari
Of course, Campanari again stole the show.
Miss Minnie E. Little, pianist
Charles Moerenhout, violin
For a wonder, in hard times, the audience was large. Of course it was very enthusiastic.
29. "Pinafore" ("up to date"), benefit of Uncle Ben Davis. Apr. 23, 30
30. Josephine, Elizabeth Wright Shaw, Lowell May 1
Little Buttercup, Mrs. Rose Jenkins Maynard
Hebe, Clara Harriott
Sir Joseph, Ross H. Maynard
Capt. Corcoran, James T. Spellman
Ralph Rackstraw, George E. Dunn
Dick Deadeye, Charles C. Prescott
Boatswain, John B. Randolph
Carpenter's Mate, Martin N. Wirrell
Chorus of 75. Blaisdell's Or.
Cora Fuller Straw, piano. H. G. Blaisdell conducted.
The "up to date" part was a concert on deck in Act 1 by Nevers's 3d Regt. Band and Concord Mandolin Club.
35, 50, 75¢ First night, well filled house; second, large audience.

Bookings, Season of 1896-1897.

May 1. 38th Unitarian May Festival

Apr. 21 May 1

3:30. Children's dance

5-7. Supper, Union Hall

7:00. Operetta, "The Toy Shop", directed by
Alline Emily Arcan

8:30. Dancing, Blaisdell's Or.

Admission, 25¢; reserved seats, 50, \$5, \$1;
dancing, 50¢

NOTE: Drink has again got the great Richard Golden down; he is playing in dime opera. Monitor, May 3.
And the Manola-Mason partnership is being broken by divorce, and each will take the alcohol-cure separately.

May 4. Benefit for James T. Brooks

Apr. 30, May 5

Blaisdell's Or. Mrs. Frank E. Brown.

Mrs. Rose Jenkins Maynard, Charles S.

Conant, James T. Spellman. Dancing.

Very large attendance.

6. Danforth & Mansur (local) exhibit the magnoscope. May 5, 7, 8

7. As usual at early moving picture shows,

8. Mat. it was thought necessary to give also a

8. Eve. variety show. This included Will H. Gould, the Concord illusionist; Miss Susie Goodwin, song and dance soubrette; George Tyler, vocalist.
25, 30¢; matinee, 10¢

The show does not seem to have attracted large audiences or enthusiasm. In those days, the films and projectors had to be exceptionally good, or the result was unsatisfactory. So far, only the Vitascope has pleased, apparently.

13. "The Old Homestead".

May 6, 14

Denman Thompson was again resting, but this was the No. 1 company.

In spite of Thompson's absence and the rain, the audience was large, and the performance was "thoroughly delightful", though Archie Boyd, a southerner, had not been expected to be a good Yankee.

Joshua Whitcomb, Archie Boyd

Aunt Matilda, Marie Kimball

Seth Perkins, Charles H. Clarke

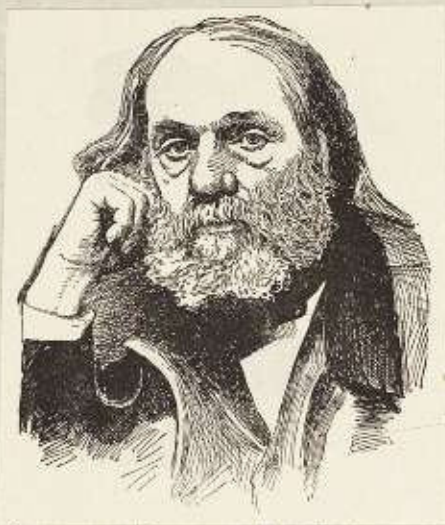
Happy Jack, Fred Clare

Cy Prime, Will Cressy

Rickety Ann, Blanche Dayne

Eb. Ganzey, J. L. Morgan

Richard Jose sang "The Palms" with great effect. There is an article on Cressy and Dayne in the Monitor, May 13.



Edward Everett Hale

Everett's Card IV

Bookings, Season of 1896-1897.

June 1. Charles H. Hoyt's "A Stranger in New York". May 26, June 2

The piece was being tried out in New England, and shaken down prior to going into New York in the fall. Mr. and Mrs. Hoyt were with the company, which was one of Hoyt's best. Harry Connor played the lead; Harry Gilfoil was Baron Sands; George A. Beane was I. Collier Downe. Among the others were Jeannette St. Henry, Marie Millard, Nellie Butler, Amy Muller, Arthur Pacie, Lloyd Wilson, Charles Warren, J. F. Hyams.

Connor, who made "One the Bowery" famous, sang "The Bowery Ain't What It Used to Be".

For a wonder, at the hot-weather end of a hard-time season, there was standing room only.

Hoyt then controlled two theaters in New York, with numerous companies on the road.

8. Dartmouth College Dramatic Club in Richard June 2, 9

Brinsley Sheridan's "Seehol for Scandal".

Coached by Belle Marshall Locke. 50%

Sir Peter Teazle, George A. Green

Joseph Surface, E. P. Seelman

Charles Surface, Joseph W. Gannon, of Concord

Maria, J. L. Barney

Lady Teazle, Harold D. Gilbert

Lady Sneerwell, H. E. Keyes

Mrs. Candour, C. U. Tirrell

Sir Oliver Surface, R. F. Marden

Crabtree } R. E. Maben

Careless }

Sir Benjamin Backbite, R. W. Payne

Rowley, J. P. Richardson

Moses, E. H. Crane

Snake, A. P. Watson

Sir Harry Bumper, F. W. Cavanaugh

Servant, P. H. Winchester

Not a large audience to see one of the greatest comedies of all time. The performance was good, though the pace was a little slow.

25. Afternoon. Concord High School Graduation. June 25

Address by Rev. Edward Everett Hale, D. D.

25. Evening. Levee of Graduating Class. June 25

Summary, Season of 1896-1897:

White's Opera House alone, 76 43

Union Hall,

Total bookings, 79

This was by far the worst season since 1880.

Among Nellie McHenry's support (H. C. Pearson's note): Billy Barry, Rosa Crouch,
Mildred Connor, Mai Raymond, Viola Raymore

In "My Boys" (H. C. Pearson's notes): Vera Dore, Florence Earle, May Monford

Bookings, Season of 1897-1898.

11	Date	Event	Monitor reference
	Aug. 30.	The Lees, hypnotists. 15, 25, 35, 50¢	Aug. 30, 31, Sep. 2, 3, 4
	31.	The first night, before a small audience,	
	Sept. 1.	Sylvain Lee put a subject to sleep, then	
	2.	had him stuck on exhibition in the store	
	3.	window of E. Lapierre (the <u>Monitor</u> has a	
	4.	picture of the man lying there). Lee an- nounced that the man would be brought on the stage and awakened at the Wednesday night performance. That night, and for the rest of the week, the house was always crowded.	
	7.	Nellie McHenry in "A Night in New York" with her husband John Webster. Nellie stood age better than the piece, and her company was not so good as last year's.	Sept. 1, 8
	10.	George Richards and Eugene Canfield in William Gill's "My Boys". These comedians, famous for their work in "A Temperance Town" had a play as absurd as those by Hoyt, but not so ludicrously funny. The play was rated as poor (it later failed to find favor in N. Y.), but the stars were funny, and the girls were chosen, as Hoyt chose his, for their beauty--especially Sallie Stembler, Mattie Keene, and Florence Earle.	Sep. 4, 11
	13.	<i>Primmose & West's Minstrels - No. 1 Co. - Geo. H. Primmose, Geo. Nelson, Miss G. Perkins, Raymond Moore (of "Sweet Marie" fame)</i>	
	17.	"The Romance of Coon Hollow", scenic melodrama. Reported as a rather poor play. The editor having seen it elsewhere, agrees. It de- pended for interest on mechanical scenic effects, like the race between the river- boats, Natchez and Robert E. Lee. In this company were Emma Italia, Eugene Powers, Margaret Dibden, J. W. Girard, besides darkies who sang plantation songs. Small house.	Sept. 11, 18
	27.	"Shore Acres" Archie Boyd as Nathaniel Berry; the rest of the company about the same as last year. Boyd was pretty good, but inferior to Wilson, as well as to Herne. Yet the play took as powerful a hold as ever on a large audience.	Sept. 20, 28
	29.	Middlebaugh's Musical Comedy Co. in "A World of Fun". 35, 50¢ The show had pleased the Dakotas, but did not please the <u>Monitor</u> , which thought it a "review" of the last twenty years; what fun there was came from antiquity; and such a performance hurt the theatrical business.	Sept. 23, 30

Program in D. J. Adams Collection

ST. NICHOLAS HOTEL,
EUROPEAN PLAN.
EDWARD N. ROTH.

Cincinnati,

Dec 26th 96

My dear Mr. Roth

My sincere thanks
for your kind remembrance
Such attentions make us
forget that we are away
from home

Very cordially yours -
Madeline Lucille Riley.

Bookings, Season of 1897-1898.

- Oct. 7. Herbert Kelcey and Effie Shannon in Madeline Lucette Ryley's "A Coat of Many Colors", during its first week out of Wallack's Theater, N. Y. Oct. 2, 8

Joseph, Herbert Kelcey
Esther Gunning, Miss Effie Shannon
Floraan Walboys, W. J. LeMoyne
Lola McWhirter, Miss Georgia Busby
Saunders, Edward See

Others in "one of the finest comedy companies" included Bruce McRae, David Torrence, Richard Brinton, Edmund D. Lyons, Edwin James, and Miss Ellie E. Wilton. Torrence, not yet arrived, was rather roasted. Fair audience saw the "clever play of the day".

Program in D. J. Adams Collection

12. Annual meeting, Concord & Montreal R. R. Oct. 12

13. James A. Herne's "The Hearthstone" Oct. 8, 14

Jerry Doyle, Tony Farrell
Martin Coyne, Seth Smith
Heir of Ashley, J. Hooker Wright
Others in cast included George K. Henry and George Earle.

Fair house showed warm appreciation.

15. Ball, Albion Club. Stewartson's Or. Oct. 16

19. (Union Hall) Rehearsal, Elmire Minstrels Oct. 19

21. Joseph Arthur's "Blue Jeans", scenic melodrama. Oct. 15, 22

The piece contained the material for a good play in the skilful hands of an Augustus Thomas or a James A. Herne. But it missed. The players "acted" with superabundant vigor, yet the large audience seemed well pleased.

Program in D. J. Adams Collection

NOTE: Frank Hayden formerly produced all plays and designed all costumes for the Kimball-Corinne Opera Co. (Mrs. Kimball was the foster-mother of the wif, Corinne). Lately Hayden was with Bessie Bonehill in "The Little Monte Christo", but is now free. Monitor, October 22, 1897.

22. Elmire Minstrels Oct. 22, 23

The youngsters had more help than formerly from their elders. The reorganized Schubert Male Quartette (Horace D. Bean, I. Eugene Keeler, James T. Spellman, Charles C. Prescott) made their first public appearance. Chorus strong and well-drilled. Blaisdell's Or.

Look up and not down
Look forward and not back;
Look out and not in;
Lead a hand

Edward E. Hale

Bookings, Season of 1897-1898.

- Oct. 30. "The Pay Train", scenic melodrama. Oct. 26, Nov. 1
Acceptable Saturday night entertainment for a good house.
- Nov. 2. Geo. Richards & Eugene Canfield return in "My Boys". Oct. 26, Nov. 3
Though the critical Monitor, and later New York, thought the piece a poor one, no more enthusiastic audience ever sat in the Opera House. *Program in D.J. Adams Collection*
5. Frank Jones and Lillian Walton in Oct. 30, Nov. 6
"A Yankee Drummer". 35, 50¢
The 200 present measured the "quality" of the show.
8. Reeves' American Band. Nov. 2, 6, 9
Minna Van Buren, soprano Jose Pettine, mandolin
Bowen R. Church, cornet
Claude W. Sparry, trombone
Medium-sized audience (for the time bands could not draw here), but they encored nearly every number.
13. Mat. Geo. P. Stetson's "Uncle Tom's Cabin" Nov. 5
Eve. 2 Topsyies, 2 Marks, double band and or.
Mat. 10, 25¢; eve. 25, 35, 50¢
NO REVIEW
15. Koster & Bial's "Gayest Manhattan" Nov. 9, 16
Book by W. H. Lytell
Music by W. H. Batchelor
60 people, all from Koster & Bial's Music Hall, including Richard Gorman, Gertie Reynolds, Gus Pixley, Jennie Lewis, Grace Sherwood, James A. Kiernan, Robert Watson, Matt Alexander, Thomas Kiernan, Jean McIlmoyle, and Kate Michelena.
Large and enthusiastic audience. *Program in D.J. Adams Collection*
20. "The Walking Delegate", comic opera from the Nov. 15, 16, 20, 22
summer season at Tremont Theater, Boston.
Book by Chas. Emerson Cook
Music by Lucius Hosmer.
J. L. Kearney as The Delegate.
Grace Greenwood as Woo-Mee.
Some fair folk in the cast, but the piece and performance disappointed a good-sized audience.
22. Lillian Kennedy in "The Deacon's Daughter" Nov. 17
Heavily advertised in spite of Monitor's unfavorable opinion last season. The Monitor did not deign to review this performance.

State of Georgia,
Executive Department.

(DICTATED)

Atlanta, Ga.

April, 10th., 188

General Marcus J. Wright,

Washington, D. C.

My Dear General:-

I enclose the letter you request, and hope
that Colonel Howard will be appointed.

With good wishes, I am,

Yours Truly,

J. B. Gordon

Clementine Gordon

1899.

State of Georgia.
Executive Department.

(DICTATED)

Atlanta, Ga.

April, 10th., 188

General Marcus J. Wright,

Washington, D. C.

My Dear General:-

APR 12 1888

Yours sincerely
Clementine A. D. W.

1897.

Bookings, Season of 1897-1898.

- Nov. 25. Rhea reappears, this time in "Camille" Nov. 20, 26
William Harris was Bien Duval and Lauren
Rees was Armand. A very large audience
was far from enthusiastic, though Rhea
was at her best and the performance (in
spite of her continuing ~~an~~ inability to
speak good English) ranked with the best ever
given here.
30. Walker Course. Gen. John B. Gordon, late C. S. A. Dec. 1
"The Last Days of the Confederacy".
The house was crowded on a unique occasion
in its history. Gordon was a great orator,
tall, straight ("Ramrod" his men called him),
imposing, one of Lee's right hand men in the
last days. Back of him, on the stage, sat
a hundred Union veterans of the Civil War,
who cheered him and afterwards entertained
him at supper at the Eagle.
- Dec. 2. Redpath Grand Concert Co. Nov. 27, Dec. 2
Clementine de Vere, soprano
Romualdo Sapio, piano
Clara Murray, harp.
No review
3. Chas. E. Blaney's farce, "A Railroad Ticket". Nov. 29, Dec. 4
with Burt Haverly, Laura Biggar, James
Bevins, Edith Murilla, Harry Porter.
A lively show, composed of special-
ties and no more. Good house.
Program in D. J. Adams Collection
8. Walker Lecture. Prof. Dinsmore, "The Most Wonderful Dec. 9
Structure in the World" (chemical)
14. Walker Lecture. Prof. W. Hinton White, "Neptune's Realm". Dec. 11, 15
16. Elmer E. Vance's "Patent Applied For" (spectacle) Dec 8, 17
Acting principally by Stanley Kent and Clara Moran.
Specialties by Charles Barry, Beatrice, Baby Lillian.
A horseless carriage was advertised to appear
on the stage, but failed to cut much of a figure!
But it was rated as "a rattling good show".
Program in D. J. Adams Collection
22. Walker Course. Rev. Roland D. Grant, D. D. Dec. 23
of Concord, "The Klondike", illustrated
24. Universalist Christmas Party Dec. 23
29. (Union Hall) Annual meeting, Concord Cattle Co. Dec. 29
29. Walker Lecture. Prof. Northrop. Dec. 29

Bookings, Season of 1897-1898.

- Dec. 30. Margaret Mather in "Cymbeline" Dec. 28, 31
~~Incidental music by Reginald DeKoven.~~
 Imogen, Margaret Mather, artistic and delightful
 Posthumus, Harrison J. Wolfe, vivacious and capable
 Iachimo, Mark Price, sterling
 Sumptuous production; large audience.
 Within a few weeks, Miss Mather was dead,
 leaving only debts and the scenery of this
 fine production. ~~Monstar~~, April 21, 1898.
 Program, Concord Room, from E. J. P. Scrap Book.
 31. Ball, Brotherhood of Locomotive Engineers. (also in my Scrap Book) Jan. 1
 Stewartson's Or. Supper, F. E. Colburn
- Jan. 12. Walker Lecture. Rev. A. J. Palmer Jan. 13
 (The Civil War from the Union side)
13. Lincoln J. Carter's "Under the Dome". Jan. 5, 8
 Scenic melodrama, introducing the hurricane
 at Apia, the wreck of the Trenton, New York
 ferryboat.
 Nora Considine, May Cody Langdon
 Ned Langmure, Robert Gaillard
 Dave Bowers, T. J. Langdon
 Seth Baldwin, Harry Langdon
 Carrie Cummings, Pearl Seward
 Howard Considine, G. W. Kerr
 Baron von Bibber, Frederic Kimball
 Bud Wilson, Charles McElhaney
 Dick Halton, L. O. Bailey
 Rev. B. Z. Body, D. H. Wilson
 Officer Bowers, Grover Alberts
 Dr. Ganon, H. Radcliffe
 Lieut. Lawrence, G. O. Gordon
14. Kearsarge and Eagle Ball. Nevers' 3d Reg. Band. Jan. 14
20. Pilgrim Fathers' Masquerade. Stewartson's Or. Jan. 17, 20, 21
24. H. A. Du Souchet's "My Friend from India". Jan. 17, 20, 25
 A. Keene Shaver, a barber, Walter E. Perkins, the original
 Tillie, a German girl, Miss Kenyon Bishop
 Gertrude Underholt, Miss Helen Lee
 Erastus Underholt, Fred Mower.
 The above were specially commended, as
 was also John Terriss, who was in the origi-
 nal cast, though the part he took is not men-
 tioned. Others in support: Miss Mena Ring,
 Miss Luale Nelson, George Pouncefort, Irving
 Williams, Emily Wakeman. Perkins was an ex-
 cellent farceur. The large audience saw a much
 better performance than the former one here.
26. (Union Hall) Annual meeting, Provident Mut. Relief Assn. Jan. 27
28. Canton Wildey Ball. Blaisdell's Or. Jan. 29

Selma Royle

Bookings, Season of 1897-1898.

- Feb. 3. Edison's Graphoscope (moving pictures) Jan. 29, Feb. 4
4. 25, 35¢
5. Good attendance; pleasing.

8. Selina Fetter Royle and Edward Milton Royle in Feb. 2, 9
the latter's "Captain Impudence"
Play much better than majority.
Drew only a small audience. Excellent com-
pany, including Thaddeus Shire, Benjamin
Graham, Joseph Cassock, Mamie Dupont, and
Lillian Daily.

H. B. P. says Minnie Dupont

- Spears Comedy & Dramatic Co. and or. 10, 20, 30¢; mat. 10, 20. Feb. 9, 12
14. Clarence Bennett's "A Royal Slave" 500 in house Feb. 9, 12, 15
15. "Only a Jay" Feb. 15
16. "Monte Cristo" well given Feb. 16, 17
17. "A Noble Revenge" Feb. 17
18. "Faust" Feb. 18
19. Mat. "Fanchon" Feb. 19
19. Eve. ?

In the company: Clarence Bennett, Capitola
Marshall, Una Claytom, Edna Marshall, Joseph
Carey, Francis Morey, W. F. Kohman, E. T. Spears,
Ralph Durfee, Marie Malten, Raymond Gilbert,
Thomas Sweeney, Walter Lawrence, J. Jones.

21. Knights of Pythias Ball. Feb. 21.
Blaisdell's Or. Supper, American House
22. Co. E. Prize Drill and Ball Feb. 22
25. Charles H. Yale's "The Twelve Temptations" Feb. 19, 26
35, 50, 75¢

This was a spectacular extravaganza, and called
good. In the show were Josie Sisson, a good
singer; Sadie Stephens, a delight to the eye,
if not to the ear; Elliott & Rosaire, the best
comic acrobats that had ever been seen here;
and Charles W. Turner, a comedian "worse than
Eddie Foy ever dared to be", but who seemed to
please. *Program in D. J. Adams Collection*

- Mar. 4. Chas. Frohman presents "Never Again" Feb. 23, Mar. 5
6 mos. in N. Y., 9 in Chicago, 1 in Boston.
Ribot, E. M. Holland
Katzenjammer, Ferdinand Gottschalk
Octavia, Grace Kimball
Marceline, Marie Derickson

The Monitor thought the play had too much
Gallic or garlic for Concord; marital infi-
delity is not humorous. But the players were
praised very highly--19 of them besides those
above named. *Program in D. J. Adams Collection*

also (H. B. P.): Maggie Holloway Fisher, May Lambert,

OUR GOOD SHIP MAINE.

Hark! from the Spanish main!

~~Hark from the Spanish main.~~
Thrilling our hearts with pain,
Flashes o'er wind and wave
News from our sailors brave.

Mourn we the lost men brave
Buried in ocean's grave:
Mourn we our ship so proud:
Loved we each spar and shroud.

Swift at the start of doom,
Thunderous as cannon boom,
Sudden as flash of light,
Treacherous as thief at night.

So to our good ship Maine,
Swinging at anchor chain -
Under Havana's wall,
Sounded fate's awful call.

F. L. Platen.

Concord, N. H. Feb. 19. 1898.

*This was found in Teddies
pocket May 26th 1898*

Bookings, Season of 1897-1898.

Mar. 8. "Sowing the Wind"

Mar. 5, 9.

The best performance of the three. Not even the memory of Mary Hampton, J. H. Gilmour and Thomas Whiffen could obscure the excellence of the work by Herbert E. Sears, Elizabeth Holloway and W. H. Turner in their parts.

Good house. *Program in D. J. Adams Collection*

14. Charles E. Blaney's "A Boy Wanted"

Mar. 5, 15

An extravaganza featuring Edward J. Heron, comedian; Frances Hartley, singer; Gehrue Sisters, dancers; Frank C. Young, dancer; Nellie O'Neil.

NO REVIEW.

21. Charles H. Hoyt's ~~intertx~~ "A Stranger in N. Y." Mar. 12, 22

Large house saw piece much improved since its trial in May.

Stranger, Otis Harlan
I. Collier Downe, William Devere
Baron Sands, Tom Martin
May Ketchum, Villa Knox
Hattie, Charlotte Crane
Virginia Pryde, Miss Spencer
The Clayton Sisters danced

22. Memorial Service for those who lost their lives Mar. 23
in the sinking of the U. S. S. Maine

Presiding, Capt. W. S. Edgerly, U. S. A.
Prayer, Rev. D. C. Roberts, D. D.
Singing, Mrs. F. E. Brown.
Original declamation, Claude L. Stott
Speeches, L. D. Stevens, Rev. Frank L. Phalen
Song, George Hutchins, song of Lt. Hamilton Hutchins
Butts Musical Drill, squad from Co. E
Concord Troubadours.
Miss Ada M. Aspinwall, accompanist.

The meeting was preceded by a great parade of military and others companies and school children. The mounted standard bearer of the school division was Clark P. Chandler, later of the U. S. A. In the parade were Nevers' Third Regiment Band and the Marine Band from Charlestown Navy Yard. They played also in the Opera House.

Apr. 11. Ball, Ancient Order of Hibernians.

Apr. 11

13. G. A. R. Campfire.

Apr. 13

14. Chas. Frohman presents Wm. Gillette's "Secret Service". Apr. 8, 15

A large audience was moved from traditional Concord stolidity; five curtain calls after Act 2. Perfect stage management; smallest part well done. Cast on next page.

Yours Truly
Georgia Caine

Bookings, Season of 1897-1898.

Cast of "Secret Service"

Capt. Thorne, Byron Douglass
 Arrelsford, Campbell Gollan
 Wilfred Varney, Walter Thomas, originator
 Edith Varney, Miss Hannah May Ingham
 Caroline Mitford, Margaret Mayo
 Mrs. Varney, Miss Ida Waterman, originator
 Servants (Miss Alice Leigh, originator
 (H. D. James, originator
 Dumont, W. L. Alsop, originator
 Gen. Randolph, Hamilton Harris
 Lieut. Foray, Charles Crosbie.

Apr. 18. Kellar the Magician
 Fair house.

Apr. 11, 19

21.. Denman Thompson in "The Old Homestead" Apr. 14, 19, 22
 (his first time here in five years)

Cast otherwise unchanged except that
 John Barker played Eb Ganzey.

On the first morning of the seat-sale,
 the house plan was made "as black as Spanish
 treachery". Over 1000 in the audience. The
 best performance of the play ever given here.

Since its first production in April, 1886,
 the piece had been played more than 5000 times,
 at an average box office "take" of about \$950
 a performance. Monitor, April 21.

26. Edwin Mayo in Frank Mayo's dramatization of Apr. 20, 27
 Mark Twain's "Pudd'nhead Wilson".

Besides Edwin Mayo in the name-part,
 there were his wife, Frances Graham,
 Frank Campeau, W. R. McKey, Belle
 Stoddard, and Ada Dwyer. This cast
 was admirable, without exception.
 Only 300 in house. Stewartson's Or.

May 3. 39th Unitarian May Festival.

Apr. 29

Sales. 4:00. Children's Dance, dir. by Miss Rose I. Byrne

6-8 . Supper, Union Hall. [of Boston

Children's dances repeated

8-12. Dancing, Blaisdell's Or.

7. Chas H. Hoyt's latest "A Day and a Night in N. Y." May 3, 8

First produced at New Haven, Apr. 18.

Otis Harlan as Marble Hart; Georgia Caine
 as Commodore Lyon Hatt. Others in company:
 Wm. Devere, Villa Knox, Lew Bloom, Nellie
 O'Neil, W. H. Currie, Thos. Evans, Clayton
 Sisters, Jane Cooper. The piece was not up
 to the "Trip" or "Stranger", but as Hoyt was
 traveling with the show and building it up,
 hopes were expressed. Of course there was a
 lot of patriotic stuff in it. Large and
 very enthusiastic audience.

Bookings, Season of 1897-1898.

- May 10. Cantata, "Belshazzar" (by Y. M. C. A.) May 10, 11, 12
 11. Belshazzar, Clarence H. Wilson, Boston
 Cyrus, George E. Dunn
 Zerubbabel, Charles S. Conant
 Daniel, Charles C. Prescott
 Nitocris, Ella Hall Shields, Boston
 Antonia, Minnie Allen, imported
 Shelomith, Rose Jenkins Maynard
 Jewish Princess, Florence L. Brown
 Angel, Alice F. Parker
 Zerlina, Alice H. Patch
 Babylonian Captive, Waldo T. Worcester
 Large chorus. Blaisdell's Or.
 Ada M. Aspinwall, pianist
Program in Clinton S. Partridge Collection
13. Concord High School Cadets Prize Drill and Ball. May 14
24. E. E. Sturtevant Post, G. A. R. benefit. May 4, 25
 "The Breach of Promise Suit"
 Presiding Justice, Solon A. Carter
 Plaintiff, Miss May Cressay
 Defendant, John C. Linehan
 Plaintiff's Attorney, A. V. Newton, Worcester
 Defendant's Attorney, C. B. Perry, Worcester
 Clerk of Court, Harry G. Sargent
 Court Officer, C. E. Staniels
 Court Crier, L. J. Rundlett
 Witnesses: Mrs. Addie L. Cushman, Miss
 May A. Keenan, Dr. G. P. Conn,
 Jas. O. Lyford, Col. Thos. Cogswell
 Jury: L. D. Stevens, Ezra S. Stearns,
 Wm. D. Chandler, Wm. F. Thayer,
 John M. Mitchell, A. B. Woodworth,
 Byron Moore, C. C. Danforth, Frank
 W. Rollins, L. S. Richardson,
 Benj. C. White, J. C. Badger.
- June 20. Reception, St. Mary's School. Blaisdell's Or. June 21
24. Afternoon. Concord High School Graduation. June 24
 Address by Rev. Arthur Little, D. D.
24. Evening. Graduation Levee. Blaisdell's Or. June 24

Summary, Season of 1897-1898

White's Opera House alone,	78
Union Hall alone,	3
Total bookings,	81

The season as a whole was somewhere near the average of recent years, all things considered.

Bookings, Season of 1898-1899.

For the first time, the Opera House is completely lighted by electricity. Fred Emerton, gas engineer for 19 of the house's 23 preceding seasons, is now electrician. David J. Adams, stage manager for 10 years, continues. His assistants are Walter Coffin, Fred Carr, C. C. Plummer, Oscar Plummer, most of them veterans in service. Frank P. Mace continues, as from the first, to be treasurer. Special Officer Eaton takes the tickets. F. S. Crockett is responsible for distributing the programs. The ushers are: C. E. Betton, Harry A. Danforth, H. G. Allen, E. C. Lyons, Guy L. Crosby, Walter G. Fuller, A. W. Todd, and Clinton O. Partridge. Monitor, August, 23, 24, 1898.

Date	Event	Monitor reference
Aug. 23.	Sylvaine Lee, hypnotist	Aug. 20, 23, 24
24.	15, 25, 35, 50¢	
25.		
26.	One of his stunts was to drive a hypnotized	
27.	man about town, the subject finding a hidden	
28.	needle.	
31.	Democratic State Convention	Aug. 31
31.	Democratic Second Congressional District Convention.	Aug. 31
Sept. 8.	"The Nancy Hanks" 35, 50, 75¢ with Frank Tannehill, Jr., Mrs. Tannehill, Lillian Allyn, Georgie Lingard, Ollie Lowe, Maude Giroux, Frank Caldwell, E. F. Harvey, Taylor Williams, George De Long. Good show; not a stick in the company. But less than 100 saw it, for outdoors there was a superior show--the return of the N. H. Regiment from Chicamauga, where they had seen no fighting but had suffered terribly from unsanitary camp and poor food.	Sept. 1, 9
12.	Republican Caucus.	Sept. 12, 13
13.	Republican State Convention. Gallinger presided; F. W. Rollins for Governor.	Sept. 13
13.	Republican Second District Congress Convention.	Sept. 13
14.	(Union Hall) Republican Senator Conv, Dist. 10.	Sept. 14
15.	(Union Hall) Republican Council Conv. Dist. 4.	Sept. 15
15.	First local performance of Geo. W. Ryer & Denman Thompson's "The Sunshine of Paradise Alley" (now in third season) 35, 50, 75¢. John James O'Grady, William James Shea The Mudlark, Joseph Breil Jimmie Powers, Dyke Brooke Sunshine, Emma Italia (Old Irish Woman), Mary Thompson Helen Rich, Phila May Play not very good, but pleased a large house.	Sept. 9, 16

Bookings, Season of 1898-1899.

- Sept. 20. "Shore Acres" Sept. 17, 21
 Nat Berry, Archie Boyd
 Martin Berry, Atkins Lawrence
 Squire Blake, Wm. H. Burton
 Ann Berry, Belle Theodore
 Helen Berry, Marie Falls
 Dr. Leonard, Herbert Flansburgh
 Joel Gates, George K. Henry.
 Large audience enjoyed play as much as ever.
26. "Town Topics", with John W. World, Robert Sept. 21, 27
 Garnella and Wm. H. Mack.
 Horse play.
29. "On Land and Sea" Sept. 22, 30
 Advertised the wreck of the Columbia
 and a steam threshing machine in action.
 As seen, they fell rather flat.
- Oct. 8. Edward E. Rice's "The Ballet Girl". Oct. 1, 3, 10
 Book by James T. Tanner; lyrics by
 Adrian Ross; music by Karl Kiefert and Rice.
 In the cast: David Lythgoe, Jacques
 Kruger, Edgar Halstead, Gus Boone, Fred
 Solomon, Chris Bruno, Charles Seagraves,
 James Lindsey, Violet Dene (who created the
 lead in London), Marie Halton, Christine
 Anderson, Claire Palma, Irene Vera, May
 Hamilton, Lillian Cooley, Rose Flores,
 and Catherina Barth, danseuse. Chorus
 of 50.
 A large audience thought this
 piece was "all right". Rice assumed to
 believe that it surpassed all his earlier
 triumphs, but he was wrong.
12. Walker Lecture. Miss Annie Peck. "To the Oct. 13, 20
 Summit of the Matterhorn", illustrated.
 1000 in house
14. Albion Club Ball. Oct. 14
18. Walker Lecture. Miss Peck, "A thens", 111. Oct. 18, 19
19. David Belasco's "The Heart of Maryland" Oct. 13, 20
 Maryland Calvert, Miss Alma Kruger
 Col. Fulton Thorpe, Herbert Bostwick (the corporal in original cast)
 Sexton, Walter Belasco
 Provost Sergeant, H. S. Milliard
~~XXXX~~ Tom Boone, Tefft Johnson
 Col. Alan Hendrick, Lionel Adams
 Others mentioned, but not the parts they took,
 Miss Vislaire, Mr. Memminger, Miss Tidball,
 Mr. McLaughlin. Very large house; superbly
 mounted; stage management perfect; "wonderful".

Bookings, Season of 1898-1899

- Oct. 20. Walker Lecture. Miss Peck. "The Acropolis", ill. Oct. 21
25. Geo. H. Broadhurst's farce, "What Happened to Jones". Oct. 20, 21, 26
A large cast, including E. Soldene Powell,
Charles Greene. "hilarious"
27. Walker Lecture. Miss Peck. "A Trip in the Pele-
ponnesos", illustrated. Oct. 28
28. Operatic Concert and First Act of Rossini's Oct. 26, 29
"Semiramide" in costume and with scenery.
Arsace, Sofia Scalchi, the great contralto
Assur, Achille Alberti, baritone
Semiramide, Helene Noldi. soprano
Piano, Walter A. Peck.
Codurri Casizio, tenor, also in company.
Meager audience, as the
Monitor thought, indicated Concord did
not care for the best. [But why go to
grand opera without an orchestra?]
- Nov. 1. Joe Ott in "Looking for Trouble". Oct. 27, Nov. 2
Ott was regarded as a good comedian, but
it was thought that he would find trouble
if he kept on with the same play and the
same support. Just a variety show.
3. Walker Lecture. Dr. John C. Bowker. "The Oct. 27, Nov. 4
Transvaal", illustrated. His first
Concord appearance. Few better ever
heard here.
5. Mason & Down's Double "Uncle Tom's Cabin" Nov. 2
Mat. 15, 25¢
Eve. 25, 35, 50¢
NO REVIEW
8. (Union Hall) Republican State Committee Election Returns. Nov. 8
9. Walker Lecture. Dr. Bowker, "Spain", illustrated. Nov. 10
11. Alert Hose Ball. Stewartson's Or. Nov. 10, 12
15. Henry W. Raymond (Walker Lecture), "The Nov. 16
Fighting Ship of Yesterday and Today". Packed house.
16. Walker Lecture. Dr. Bowker, "Hawaii" Nov. 17
17. Afternoon. National Grange, Public Meeting. Nov. 18
17. Evening. National Grange Degree Work. Nov. 18
18. Priests of Demeter, degree work. Nov. 18

PUCK

EDITORIAL ROOMS

NEW YORK February 24, 1905.

Robert Mackay, Esq.,

"Success", New York City.

My dear Mr. Mackay:-

I am very much obliged to you for your courteous permission to bring my obituary up to date. In order that you may assure yourself that I am taking no undue advantage of your kindness I enclose a proof of the proposed revision in which you may make any alterations that you may deem wise.

I get SUCCESS with gratifying regularity these days, and I think you are making a bully good paper of it.

Faithfully yours,

John Kendrick Bampf

"Puck" was a humorous weekly.

Bookings, Season of 1898-1899.

Nov. 21. John W. Isham's Octoroons. Ragtime and cakewalk. Nov. 15, 22
35, 50¢; fair house; "a frost".

23. Foresters' Ball Nov. 23

25. Edward E. Rice's "The Girl from Paris" Nov. 17, 23, 26

Book by George Dance; music by Ivan Caryll.
Julie Bon Boh, Miss Delia Stacey (some sub. played) X
Ruth, Miss Olive Wallace X
Nora, Miss Maud Daniels
Mrs. Honeycomb, Miss Lee Hobbs Martin X
Hans, Harry Mermsen X
Ebenezer Honeycomb, Alexander Clark X
Pompier, Sidney de Grey X
Dingle, Charles Drake
Tom Everleigh, George Mitchell
Maj. Fosdyde, J. C. Marlowe X
Amorette, French danseuse.

Those with an X were specially praised.
The show was good, though some of the musical
numbers and most of the dancing were cut.

Large audience. *Program in D. J. Adams Collection*

30. Walker Lecture. John Kendrick Bangs. Readings. Dec. 1, 2

A tremendous audience. Bangs in Boston the next
day told a newspaper man: "It's really the only
sort of a lecture to give, is a free lecture;
you're always sure of a big house."

Dec. 1.. Chas. Frohman presents J. M. Barrie's "The Little Minister" with the second company Nov. 25, Dec. 1, 2
that proved "the play's the thing".

Gavin Dishart, Horace Mitchell
Lord Rintoul, Frank E. Aiken
Capt. Halliwell, Frederick Sumner
Lady Babbie, Adelaide Thurston
Felice, Hilda Englund
Thwaites, Thomas Gibson
Thomas Whamond, Harry Weaver
Rob. Dow, Theodore Devere
Micah Dow, Lillian Sullivan
Snecky Hobart, George Conway
Andrew Mealmaker, I. Williams
Silva Tosh, William Henderson
Sergt. Davidson J. Watson
Joe Cruikshank, F. Le Bay
Nannie Webster, Mary B. Henderson
Jean, Josephine Stevens.

Frohman took the unusual course, with
this company, of making no mention in the newspapers
and advertisements of the names of the cast. So Ade-
laide Thurston came unknown and unheralded, but left
1000 admirers. This was her first appearance here.
The rest of the cast was fine, and Aiken, Weaver,
Conway, Williams, and Mrs. Henderson especially so.

Great audience; curtain calls after Acts 2 and 3.

Program in D. J. Adams Collection

EDWIN C. BURLEIGH.

CLARENCE B. BURLEIGH.

CHARLES F. FLYNT.

BURLEIGH & FLYNT,

PUBLISHERS OF

THE KENNEBEC JOURNAL.

DAILY -- WEEKLY.

Augusta, Me., Oct. 31 1899

Mr. Lemman Thompson

West Swauger, N.H.

My Dear Sir,

Will you kindly send
to me your autograph
signature, and very much
oblige

Yours most truly,
Frederic L. Togg.

Yours truly

Lemman Thompson

Nov 4th /99

Bookings, Season of 1898-1899.

- Dec. 7. Walker Lecture. Rev. H. M. Wharton, "A Horseback Ride Through Palestine" Dec. 7
15. Walker Lecture. Frank R. Robinson, "Manila and the Philippine Islands", illustrated. Dec. 16
Large audience.
17. Estey's Minstrels, a Vermont organization. Dec. 13, 19
Mat. 12, 25, 35¢
Eve. 25, 35, 50¢ Small audience.
A lenient critic said "no worse than the Octoroons".
20. Walker Lecture. Thos. H. Dunsmore, Jr. Dec. 21
On astronomy, illustrated. Large house.
31. Stage hands' banquet (Union Hall) Dec. 31
- Jan. 3. Democratic legislative caucuses. (Union Hall) Jan. 3
- Spears' Comedy & Dramatic Co. 10, 20, 30¢; mat. 20¢. Dec. 31
2. "The Red Cross Nurse" large audience; satisfaction. Jan. 3
3. "A Hero in Rags" good house Jan. 4
4. "Bosom Friend of Bowser's" good house Jan. 5
5. "Passion's Slave" 500 in house Jan. 6
6. "A True Blue Yankee Girl" Jan. 6
7. Matinee bill not given stated
7. Eve. "The Senator's Daughter" Jan. 7
12. Pilgrim Fathers' Masquerade Stewartson's Or. Jan. 13
Most successful ever; crowded.
13. Kearsarge-Eagle Ball, the 35th. Jan. 14
Nevers' Third Regt. Band. Crowded.
20. Denman Thompson and Will Cressy in "The Old Homestead". Jan. 14, 21
Hardly a vacant seat.
It had been rumored that Thompson and Hoyt were to collaborate on a new play. This D. T. denied while here, saying he would keep on with the old play until people tired of it.
24. "The Sleeping City", melodrama Jan. 19
Promised a flying leap to liberty from the prison wall to a dashing express train.
NO REVIEW
27. Ball, Brotherhood of Locomotive Firemen. Jan. 28
Stewartson's Or.
- Feb. 1. Concord Minstrels. Stewartson's Or. 35, 50¢ Jan. 9, 31, Feb. 2
Interlocutor, Fred I. Blackwood. Ends, C. P. Norton, A. J. Adams, L. H. Emerson, C. C. Plumer. Geo. Blackwood, Hugh B. Moore. Vocalists, Jas. T. Spellman, Geo. E. Dunn, Jas. Virgin, Jerome Stewartson, Arthur Taylor, Norton, Adams, Emerson. Sketch, Emerson & Plumer. Musical Specialty, Leighton & Moore. Tumblers, Rix & Kemp. Bassett Dancing Trio. Specialty act, West & Andrews, Brookline, Mass. Farce, "A Stage Rehearsal, or Uncle Tom's Cabin Under Difficulties" by Adams, with Joe Blanchette as Little Eva. Big house.

Bookings, Season of 1898-1899.

- | | | | |
|------|-----|---|------------|
| Feb. | 2. | Walker Lecture, Dr. J. Tracy Edson | Feb. 2 |
| | 4. | "Joshua Simpkins" Mat. 10, 20 ¢
Eve. 25, 35, 50¢ | Feb. 1, 6 |
| | | Burrill Comedy Co. and or. 10, 20, 30¢; mat. 10, 20¢ | Feb. 1 |
| | 6. | "Infatuation" very large audience | Feb. 7 |
| | 7. | "Saved from the Sea" curtain calls every act | Feb. 8 |
| | 8. | Mat. "East Lynne" good house | Feb. 8 |
| | 8. | Eve. "True As Steel" good house | Feb. 9 |
| | 9. | Matinee bill not given stated | |
| | 9. | Eve. "Old Glory" large house | Feb. 10 |
| | 10. | Matinee bill not given stated | |
| | 10. | Eve. "Rip Van Winkle" | Feb. 10 |
| | 11. | Mat. "Rip Van Winkle" | Feb. 10 |
| | 11. | Eve. "Somebody's Daughter" | Feb. 10 |
| | | Company included Mr. Burrill, Laura Hurlburt
Minnie De Haven, W. A. Brummel, W. H. Barwald,
George E. Fisher, Alfred A. Adams, Nellie Edwards,
H. M. Colby. | |
| | 13. | Knights of Pythias Ball | Feb. 13 |
| | 14. | Veterans' Masquerade | Feb. 14 |
| | 15. | Dartmouth College Dramatic Club Feb. 13, 15, 16
"Twelfth Night", coached by Mrs. Belle M. Locke
Orsino, Guy A. Ham
Valentine, E. B. Watson
Curio, R. B. Clark
Sir Toby Belch, R. F. Leavens
Sir Andrew Aguecheek, D. B. Rich
Sebastian, W. P. Rankin
Antonio, W. H. Howard, Jr.
Roberto, A. H. Norris
Malvollio, Joseph W. Gannon, Concord
Clown, H. F. Parker
Fabian, C. M. Owen
Viola, J. L. Barmey
Olivia, F. L. Hill
Maria, L. Z. Murray.
Warmly received by a good audience. | |
| | 17. | Al G. Field Minstrels Feb. 13, 18
Good show. Program in D. J. Adams Collection | |
| Mar. | | Brosnahan-Jackson Comedy Co. & or. 10, 20, 30¢; mat. 10, 20¢ | Mar. 1 |
| | 6. | "Child of Destiny" very large audience | Mar. 4, 5 |
| | 7. | "Only a Farmer's Daughter" | Mar. 7 |
| | 8. | "Maine and Georgia" | Mar. 8 |
| | 9. | "Forgiven" crowded house } Programs in D. J. Adams Coll | Mar. 9, 10 |
| | 10. | "Under Two Flags" | Mar. 10 |
| | 11. | Mat. "Daughter of the Regiment" | Mar. 10 |
| | 11. | Evening bill not stated.
Minnie Stanley was in the lead and Chas. Wallace West
of Concord took prominent roles. These companies did
most of their advertising between the acts, not in the
papers, so it is hard to get the complete repertory. | |

Bookings, Season of 1898-1899.

NOTE: Cressy and Dayne have gone into vaudeville. At Keith's Philadelphia Theater this week they have made a big hit. Monitor, February 18, 1899.

Mar. 14. Mat. Stetson's "Uncle Tom's Cabin" Mar. 13, 14, 15
Eve. Ditto.

Large audience in evening. The dogs were among the best trained members of the cast.

Program in D. J. Adams Collection

28. Chas. H. Hoyt's "A Milk White Flag" Mar. 22, 29

First time here of one of his older shows.

The Orphan, Mary Marble

The Bereaved, Marie Dantes

Phil Graves, John S. Marble

Gen. Burleigh, L. J. Loring

The Grayson Sisters danced.

Well staged; fair company.

Nearly every seat taken.

Program in D. J. Adams Collection

30. Della Fox in "The Little Host" Mar. 25, 31

In support, John C. Slavin, R. E. Graham, Hugh Chilvers, Eugene O'Rourke, H. D. Blakemore, and lots of girls. Superb company, but as poor a piece as was ever seen here.

Nerly 1000 in audience.

Program in D. J. Adams Collection

Apr. 3. Ancient Order of Hibernians Ball Apr. 3

4. Belle Marshall Locke's "Breezy Point" Apr. 3, 5

5. Directed by Mrs. Locke for Pilgrim Fathers.

35, 50, 75¢

Aunt Debby Dexter, Mrs. Clara A. Rix

Elinor Pearl, Miss Per~~kins~~ J. Clough

Ashrael Grant, Miss Sadie M. McDuffee

Mrs. Hardscratch, Miss Carrie Mower

Hardscratch Twins (Miss Maude A. Currier

(Miss Eva May Caine

Mehitable Doolittle, Miss Mabel O. Hall

Bernice Vernon, Miss Nettie Lovely

Laura De Sevigne, Miss Theresa Paulina Lapierre

Edith Norton, Mrs. Abby R. Maxam

Clarice Fenleigh, Miss Idella Maude Maxfield

Fantine, Miss Edith Bruce Jones

Old Clem, Miss Idella Helen George

Stage Manager, W. P. Underhill

Assistant, David J. Adams

Well mounted and costumed. Good house first night, small on the second, when the excellent firstnight performance was bettered.

6. (Union Hall) Beaver Meadow Golf Club. Apr. 6

7. Concord High School Cadet Prize Drill and Ball Apr. 8
The girl's battalion took part.

Program in Clinton O. Partridge Collection

Bookings, Season of 1898-1899.

Apr. 8. Mat. Leon W. Washburn's Minstrels. 15, 25¢. Apr. 4, 10
Eve. Ditto, 25, 35, 50¢

The old-timer, Lew Benedict, was featured.
Another feature was the latest N. Y. fad,
the illustrated song--stereopticon slides
appropriate to the song being shown while it
was sung. This fad lasted into the early
years of the moving picture show.
Audience delighted.

10. Rehearsal of "Zephra" (White Mt. Lodge, I.O.O.F.). Apr. 8
11. Ditto Apr. 11
12. Performance. Book by R. W. Averill, who directed. Apr. 11, 14, 15
13. Matinee. Music by W. S. H. Jones, Manchester.
14. Evening. 35, 50, 75¢
14. Evening. Zephra, Miss Clara Harriott
Decius, George B. Wright
Neyera, Alice Rich Holbrook, Attleboro
Prince, George E. Dunn

First three times, large house; last, very large

15. Edward E. Rose's dramatization of Stanley Weyman's Apr. 10, 17
"Under the Red Robe".
William Morris as Gil de Berault.
Frank McGlynn as Richelieu. Others
in cast included Miss Frances Gaunt
in the lead, H. S. Northrup, and Mar-
garet Kenmore.
Audience of moderate size showed
great enthusiasm.

18. "Sowing the Wind" Apr. 12, 19
Rosamund, Miss Amelia Gardner
Brabazon, Howard Hall
Watkins, W. H. Turner
Lord Petworth, Julien Barton
Small audience, but enthusiastic over
a performance as good as the play ever had here

19. Y. M. C. A. Farmers' Gymnasium Exhibition Apr. 20

May 21. 40th Unitarian May Festival Apr. 27, May 1, 2

Sales
4:00. Children's Dances
5:30-8. Supper.
8:00. Francy Dances.
Followed by dancing.
Admission, 25¢; reserved seats, 35, 50, 75¢

7. Anti-Saloon Meeting. May 5

8. New Hampshire Philharmonic Or. (24) May 2, 9

Etta Kileski Bradbury, soprano
E. C. Towne, tenor

H. B. Blaisdell, dir.

Small audience; fine concert.
After Blaisdell symphonies had been
omitted for some years, there was
again complaint that the music was too classical.

John Philip Sousa
1923

Bookings, Season of 1898-1899.

- May 20. Mat. Sousa's Band May 13, 20
Maude Reese Davies, soprano
Dorothy Hoyle, violin, formerly for a time in Concord
Herbert L. Clarke, cornet.
Very large audience. Every number encored.
NOTE: A review of the season in Monitor, May 20
21. Citizens' Temperance Meeting. May 22
Mayor Nathaniel E. Martin endorsed
for closing Concord's saloons.
31. Lecture, auspices of K. of C., Rev. John P. May 24, June 1
Chidwick late chaplain of the Maine.
"The Late War, Its Cause and Results"
35, 50¢ Large audience.
- June 1. Banquet, 100th Anniversary, Blazing Star Lodge, June 2
Masons
23. Afternoon. Concord High School Graduation. June 23
23. Evening. Graduation Levee. Blaisdell's Or. June 24

Summary, Season of 1898-1899:

White's Opera House alone,	109
Union Hall alone,	6
Total bookings,	<u>115</u>

Bookings, Season of 1899-1900.

As the people of the day liked to call the time, this was fin de siècle. Everything had to be very up-to-date. The Opera House yielded to the tide to the extent of making a few improvements during the summer of 1899. They were principally on the stage. Robert H. MacAndrew refurbished the old sets and made two new ones, interior and exterior. He retouched the drop curtain, and the Monitor remarked that the Italian lady would rush the growler for another season. The painting on the drop represented an Italian scene (always, as far as the editor can recall), and a prominent figure was the Italian lady bearing a water-jar (or was it wine?) on her shoulder. The ensuing season was to see a fin de siècle touch to the bookings. The latter part of the decade had been featuring farces, along with musical shows and melodramas. Now Concord was to have a taste of French farce. It was to be noted that the better element of theater-goers stayed away when such pieces were presented; but, though the Monitor decried them as salacious, and the more conservative stayed away, the fact remained that they were well patronized. There were plenty of Concord people with curiosity enough (and "Brass", it might be added) to make a good house, while Shakespeare, in spite of the numerous Shakespeare ^{clubs} for which the town was famous, could draw only a measly crowd. But plays of quite another, wholesome, nature could also draw good houses--"The Old Homestead", "Sowing the Wind", "Shore Acres", "The Little Minister", "The Prisoner of Zenda", "Under the Red Robe"--to mention only a few that held local audiences at the end of the century.

For the season of 1899-1900, the personnel of the house was nearly the same as before. Manager, Benjamin C. White; Treasurer, Frank P. Mace; Stage Manager, David J. Adams; House Officer, Joseph C. Eaton; Electrician, Fred Emerton; Programmer, Charles H. Stone; Ushers, Clarence E. Betton, H. G. Allen, E. C. Lyons, G. L. Crosby, W. G. Fuller, A. W. Todd, F. T. Jackman, C. O. Partridge; Stage Hands, Walter Coffin, Fred Carr, C. C. Plummer, Oscar Plummer; Program Distributor, Frank Crockett. Monitor, September, 13, 1899.

Bookings.

Date	Event	Monitor reference.
Sept. 13.	The Brothers Byrne in "The New Eight Bells".	Sept. 5, 14
	Spectacular pantomime; fair house greatly pleased.	
18.	Concord's first French farce, "The Turtle".	Sept. 12, 19
	Famous in Paris, London, Berlin, N. Y. (200 nights)	
	Champalier, John Terriss	
	Leonie, Miss Sylvia Alice Leyden, "superb"	
	Juliette, Ada Zell	
	Mothers-in-law (Jessie Lansing	
	(Ada Morton	
500 in house.		
Naughty, but fu-	Briquet, William McReady	
riously funny.	Adolphe, Harry Gibbs	
Every actor scored	Junard, Clement St. Martin	
hit.	Gioleau, John E. MacGregor	

Palmer Theatre
July 27th

My Dear Mr Smith
Will you kindly
make a rough outline
Sketch of the above
Colonels head for me?
I want it for my
Wigmaker to work from
- He is very clever -
but a suggestion on
paper that he can
always refer to - is
better than a description
And as an extra thing

to make a whole,
I should prefer
to be a special form
of your nice doctor
for me

Yours sincerely
Em. Halliday

Bookings, Season of 1899-1900.

Sep. 20. Joseph Arthur's "Blue Jeans" Sept. 15, 21
 June, Miss Ethel Barrington
 Sue, Miss Anna Hollinger These all good;
 Perry Bascom, W. W. Nichols but their support
 Col. Risener, Frank Ambrose by the unnamed
 Ben Boone, Jay Packard members of the
 Jacob Tuteweller, John H. Rowe cast was poor.
 A small house made a great noise of appreciation.

25. "The Good Mr. Best", a farce Sept. 19
 Not French. No present review, but
 in the review of the season, it was
 rated as very poor.

Oct. 2. Hall Caine's "The Christian" Sept. 23, Oct. 3
 John Storm, J. M. Colville
 Lord Storm, W. S. St. Clair
 Horatio Drake, Frank Weston
 Lord Robert Ure, Edward Emery
 Archdeacon Wealthy, Frank A. Lyon
 Father Lamplugh, Robert Harold, Jr.
 Parson Quayle, Frank Maynard
 The Faro King, W. S. St. Clair
 The Manager, Frank Maynard
 Brother Paul, Mart J. Cody
 Mrs. Callender, Carrie Lee Stoyke
 Polly Love, Fanchon Campbell
 Betty, Jane Wheatley
 Letty, Edith De Groff
 Nettie, Sue Van Dusen
 Liza, Mildred Burnham
 Glory Quayle, Effie Ellsler

The largest house of the whole season.
 Here was a best-selling novel, not a great one,
 turned into a play by the author and making a
 success of a day, but soon to be forgotten.

The audience was visibly affected, but
 applauded little. The performance, thoroughly
 enjoyable, suffered by comparison with that seen
 by many in Boston, with Viola Allen, Henry Jew-
 ett, and Jack Mason. The Monitor thought the
 play inferior to the novel, and was later to
 express the view that the suggestive "Zaza"
 was more Christian than "The Christian".

Program in David J. Adams Collection.
 3. Chas. Frohman presents Alexander Bisson's "On and Off". Sept. 27
 Another French farce. Superbly acted. Oct. 4

George Godfray, E. M. Holland
 Alfred Godfray, Fritz Williams
 Mme. Brumaire, Maggie Holloway-Fisher
 Brumaire, Samuel Reed
 Du Paty de Clam, Ralph Delmore
 Martel, James Kearney
 Randolphe, Jay Wilson
 Madeleine Godfray, Ethel Tittell
 Mme. Martel, Anita Rothe
 Lisette, May Lambert
 Rosa Martel, Augusta Glose (see next page)

Bookings, Season of 1899-1900.

(Cast of "On and Off" cont.)

Julie, May Galyer

Alice, Louise Dougless

Though the Monitor was ashamed of French farces, admission was forced that such a cast would hardly again be seen here.

Oct. 5. Ryer & Thompson's "The Sunshine of Paradise Alley". Oct. 3, 6

Widow McNally, Mrs. Charles Peters

Sunshine, Phila May

Mrs. O'Grady, May Thompson

Helen Rich, Grace Kimball

Mrs. Watson, Pearl Hamlin

Other parts by John Walsh, W. J. Sully,

John Gorman, Donald Harold.

Fair house.

11. Phil Sheridan's "New City Sports". Oct. 7, 14

First old-time burlesque in years. Ad-

vertised, and produced, 25 beautiful

women and ten funny comedians.

Half a house applauded these "red peppers".

Most of the show was decent, a little of it objectionable.

E. V. Phelan's Stock Co. and Byrd Dougherty's Oct. 11

Women's Orchestra. 10, 20, 30¢; mats. 10, 20¢

16. "Forgiven" standing room only Oct. 17

17. Mat. "A Slave of the Czar" Oct. 17

17. "As In a Looking Glass" 1000 in house Oct. 18

18. Mat. "Lady's Audley's Secret" Oct. 18

18. Eve. "Held by the Enemy" capacity house Oct. 19

Gillette need not have been ashamed.

Best performance at 10, 20, 30 ever seen here

19. Mat. "The Voyages of Capt. Bennett" Oct. 19

19. Eve. "Captain Swift", first time here Oct. 20

Excellent. Crowded house

20. Mat. "The Mate of the Nonesuch" Oct. 20

20. Eve. "A Southern Romance". Splendidly staged. Oct. 21

Packed house. Program in D. J. Adams collection

21. Mat. "Forgiven" Oct. 21

21. Eve. "Monte Cristo". Ella Cameron as Dantes. Oct. 23

1200 in house; 100 turned away.

The company grossed the largest sum of any week stand

to date. The leads were as good as the best in rep.

and the support was well balanced. Special scenery

carried was ample. The leads were Ella Cameron and

Jack Drummer. Support: John L. Clarke, Imogen Harlan,

Albert Lando, David De Wolf, George D. Cunningham,

George Ovey, J. N. Binkley, Harry Turner, John Kane,

Frank Hopkins, Jeanette Howell.

This company was remembered for years after as the best of its class.

Bookings, Season of 1899-1900.

- Oct. 24. "Duffy's Jubilee" Oct. 20, 25
A thin sprinkle of people saw the worst show of the whole season. The Monitor said that the play might have been written by a blind man with a pair of shears and half a dozen farces to clip, the older the better. The only good thing was Maud Ryan's dancing, but that she was in poor voice would be putting it mildly.
27. Geo. H. Broadhurst's "What Happened to Jones". Oct. 23, 28
Played by one of 11 companies on the road with this American farce. This company had only one actor (Charles J. Greene) who had appeared before here in the piece. The leads were well filled, but some of the support was weak. Yet the performance pleased the audience, a small one.
28. David Belasco's "The Heart of Maryland" Oct. 23, 30
A really magnificent performance by the same company as appeared last season in the play. Large audience.
- Nov. 4. Wm. A. Brady presents Lottie Blair Parker's Oct. 30, Nov. 6
"Way Down East", rewritten by Joseph R. Grismer.
Not a "Shore Acres"; hardly an "Old Homestead", but a very human play about rural life in New Hampshire. Cast good enough, but not distinguished.
13. H1 Henry's Minstrels. 25, 35, 50¢ Nov. 10, 14
Fine show; large audience.
16. Walker Lecture. Rev. Peter McQueen. "The Philippine Islands" Nov. 17
Every seat taken.
20. Sutton Vane's "The Span of Life" Nov. 16, 21
The Donazettas (acrobats) form a human bridge over which three run to safety.
35, 50¢
Excellent production; good house.
22. Walker Lecture. W. Hinton White, "Australia". Nov. 23
"Ohs" and "Ahs" when very fine pictures were shown.
28. Walker Lecture. Bishop Charles H. Fowler. Nov. 28
"Great Deeds of Great Men"
29. Foresters' Ball. Blaisdell's Or. Large crowd. Nov. 28, 29, Dec. 1

It's the Smile that's the
hard part of dancing!

Robert L.

1906

Bookings, Season of 1899-1900.

- Dec. 6. Walker Lecture. George C. Lorimer, D. D. Dec. 7
"Changes and Chances". Crowded.
7. David Belasco's "La Belle Russe". Dec. 1, 2, 8
First time here. This was an old play of Belasco's, put on the road after the great success of "The Heart of Maryland". Only a very small audience--the smallest of the whole season--turned out, but they saw an excellent production by a strong cast.
La Belle Russe, Rose Stahl
Dudley Brand, William Bonelli
Sir Philip Calthorpe, John Ince
Lady Calthorpe, Eliza Hudson
Monroe Quilton, Frederick Cook
Agnes, Pauline Hendrie
Beatrice, Little Gertrude
Others incast; Agnes Nevins,
Thomas Tuther, William Rowland.
- Jere McAuliffe Stock Co. 10, 20, 30¢; mats, 10, 20¢. Dec. 9
11. Thos. E. Shea's "The Men-o'-War's Man" Dec. 8, 12
Record attendance of 1200 for first night of week's engagement--1200--brought out by the fact that Lawrence Grattan (formerly Lawrence Gahagan, Mrs. Locke's star pupil) was in the lead. Penacock turned out with flowers.
12. "Southern Chimes" Dec. 13
13. Mat. "Niobe". Jere was the comedian, Dec. 13
and there were shrieks of laughter.
13. Eve. "Lights o' London" 800 in house Dec. 14
14. "Under Sealed Orders" crowded Dec. 15
15. "Snarers of New York" several hundred Dec. 16
16. Mat. "Rip Van Winkle" Great performance by Jere. Dec. 16
16. Eve. "Escaped From Sing Sing" crowded. Dec. 18
Lawrence Grattan, leading man; Jere McAuliffe, leading comedian; Miss Jessie Merritt, leading woman; others, James Ryan, Burt McCann, Fred Sanders, Alfred Lees, Harry Jenkins, Len Richey, Herbert Emery, Fred Malcolm, Charles Thompson, Eugenie Bowen, Maudie Scott.
Receipts for week, over \$1400, nearly equal to Phelan's. For sketch of Grattan see Monitor, December 9.
21. Walker Lecture. Dr. John C. Bowker. Dec. 22
"Imperial India", illustrated
25. Mat. Stetson's "Uncle Tom's Cabin". 15, 25¢ Dec. 21, 26
Eve. Ditto. 25, 35, 50¢. Fair houses.
27. Walker Lecture. Frank E. Buker. Dec. 27

In "Hot Old Time" (H. B. Pearson's notes): Ada Burnett, Florrie Evans, The Panchonettis
Dan Gracey, Frank Morrell, Frank Herson



Russell H. Cornwell
Philadelphia

Bookings, Season of 1899-1900.

Dec. 28. Dartmouth College Dramatic Club, Kate Ryan coach. Dec. 28, 29

Arthur W. Pinero's "The Magistrate"

(~~First~~ ^{Second} performance of Pinero here)

Mr. Posket, Guy A. Ham

Mrl Bullamy, B. S. Stevens

Col. Lukyn, R. L. Scales

Capt. Horace Vale, F. L. Hill

Cis Farrington, G. L. Dow

Mr. Wormington, W. L. Hartshorn

Achille Blond, W. B. Thompson

Isidore, H. F. Parker

Inspector Messiter, W. L. Hartshorn

Serg. Lugg, J. A. Brown

Constable Harris, W. Blair

Wyke, H. F. Parker

Agatha Posket, H. N. Sanborn

Charlotte Verrinder, R. H. Whitcomb

Beatie Tomlinson, H. T. Sibley

Popham, L. Z. Murray

Good house; most satisfactory production.

30. Chas. Frohman presents another French farce, Dec. 22, 26, Jan. 1

Chas. Brookfield's "The Cuckoo",

with the original cast including

Joseph Holland, Eleanor Moretti (who subbed for

Amelia Bingham), Charles Bowser, Clayton Whyte,

Augusta Glose, Nora Duablane, Annie Wood,

Frank Lee Short, Carl St. Aubyn, David Mc

Carthy, H. S. Lewis, Joseph A. Weber, Fulton

Russell, Etta Morris.

The Monitor was pleased to report that

the French farce audiences were dwindling

and that this exceptional cast drew only 200

people. Too early for such congratulation.

Also in cast (for H. S. P.): Eleanor Moretti

Jan. 4. "A Hot Old Time", rewritten by Geo. M. Cohan. Jan. 1, 5

It was "slam bang, noisy fun."

Program in D. J. Adams Collection

9. Culhane, Chace & Weston's Minstrels. 25, 35, 50¢. Jan. 8, 10

Called a "pretty fair show". The stars in the

second part were the three St. Felix Sisters.

10. Pilgrim Fathers' Masquerade. Blaisdell's Or. Jan. 11

12. Kearsarge Eagle Ball, Blaisdell's Or. Jan. 12

21. Walker Lecture. Geo. Kennan, "Cuba". Jan. 22

Overflow audience.

24. Walker Lecture. Rev. Russell H. Conwell, "Acres of Diamonds". Vast audience spellbound. Jan. 25.

25. Blaisdell's Philharmonic Or. (24) Jan. 26

Miss Marcia Crafts, soprano.

Large audience heard Selection from Wagner's

"Flying Dutchman", Beethoven's First Symphony,

Grieg's "Peer Gynt Suite", and Strauss's "Blue

Danube"

Ally Fried

150

April 26th 1910

145

Pass on other side

Will F. Horan
of
Haran & Parker
Field's Minister
apt 26 ps

Pass on, other side

Bookings, Season of 1899-1900.

- Jan. 26. Co. C Prize Drill and Ball. Corp. Lakeman won. Jan. 27
Stewartson's Or. Large crowd.
31. Concord Minstrels. A. F. Nevers, mus. dir. Jan. 31, Feb. 1
Orchestra led by Carlyle W. Blaisdell.
50¢
Pt. I. Interlocutor, Fred I. Blackwood.
Ends, Chas. P. Norton, Arthur J. Adams,
Leon H. Emerson, Hugh H. Moore,
Chas. R. Woodbury, Geo. T. Blackwood,
J. Harry Leighton.
Soloists, I Eugene Keeler, George E. Dunn,
Henry H. Gorrell, Jas. T. Spellman.
The Madrigal Boys, Arthur Taylor, Ralph
Tucker, Nat Chandler, Eddie Calvert.
Olio. Nevers, cornet; Bassett Children in song
and dance; Frank E. Holding, Boston boy
violinist; Erastus Osgood, monologue;
Schubert Male Quartette; Leighton &
Emerson, sketch.
Farce. "A Mistake of Tyme"
Nearly every seat taken; "rattling
good show" lasted over three hours.
- Feb. 1. Walker Lecture. Albert Armstrong reads Ian Feb. 1
Maclaren's "Beside the Bonnie Brier Bush".
- Rice's Comedians. 10,2030¢; mat. 10,20¢/ Feb. 1
5. Edwin Arden's "Eagle's Nest" 900 people Feb. 6
6. "The Phoenix" large crowd Feb. 7
7. Mat. Play not named. Feb. 7
7. Eve. "Dollars and Sense" 800 people Feb. 8
8. Mat. Play not named.
8. Eve. "A Fool and His Money" excellent Feb. 9
9. Mat. Play not named
9. Eve. "In the Heart of Russia" 600; excellent. Feb. 10
10. Mat. "The Three Hats" Feb. 9
10. Eve. "The Counterfeiters" crowded Feb. 10, 12
Charles P. Rice and Miss Clara M. Langley in leads.
Others: D. S. Murdock, George H. Rickets, Freeman
A. Howes, E. M. Hall, Harry J. Lealand, A. Victor,
Miss Pauline Geary, Miss Jennie Bowen, Miss Edna
Macbeth. Between the acts (vaudeville); Frey &
Evans; Willie Foster, boy soprano.
12. Walker Lecture. Dr. Wolf. "The Present Crisis Feb. 13
in the Transvaal" (pro-British).
13. Al G. Field Greater Minstrels. Feb. 9, 14
900 turned out in a storm to see
a show not equalled since the palmy
days of Thatcher, Primrose & West. *Program in D.J. Adams Collection.*
16. Co. E Prize Drill and Ball. Blaisdell's Or. Feb. 17
First, Serg. W. G. C. Kimball, Jr;
Second, Serg. Frank P. McKenna.

Bookings, Season of 1899-1900.

- Feb. 20. Walker Course. Polk Miller, songs and stories of Feb. 21
the Sunny South. Large audience
21. Blaisdell's Second Philharmonic (22 men) Feb. 20, 22
Mrs. Blanche Helmburge-Kilduff
Large house heard a more popular concert than last
28. Ullie Akerstrom in "The Doctor's Warm Reception". Feb. 23, Mar. 1
Adapted by Ullie from the French farce,
"Dr. To-To", formerly played by her as
"My Mother-in-Law", and substantially the
same as "Dr. Bill".
House filled. Good support by Flora
Stanford, Amelie Baird, May Florence, Ber-
tha Livingston, Charles Bronson, E. S. Morey,
Victor Harvey, Frank Christie, J. T. McEnary.
- Mar. 3. Chas. Frohman presents David Belasco's version Feb. 24, Mar. 1, 5
of Berton & Simon's "Zaza"
Zaza, Miss Mabel Howard (Leslie Carter's understudy)
Cascart, L. F. Morrison
Bernard Dufrene, Frank A. Connor
Duc de Brissac, Frank Andrews
Toto, Little Nelly Granger
Alice Morel, Blanche Hall
Aunt Rose, ~~Helena Phillips~~ Lizzie Du Roy
Nathalie, Helena Phillips,
? Violet Stewart
Mme. Dufrene, Marie Thill
Stage Manager at the Alcazar, Frank L. Davis.
Fair house, but not proportionate to the
occasion--"a great play". The house, though
not large in numbers, made up in enthusiasm.
There were curtain calls after the second, third,
and fourth acts--several after the fourth. The
audience continued to applaud for minutes after
the curtain fell on the last call, but were not
answered, since Miss Howard had fainted. Thus
the fifth act had to be cut some.
6. Chas. Frohman sends back "The Little Minister". Mar. 3, 7
Adelaide Thurston again Lady Babbie.
Some changes in the support, particularly
Gavin Dishart played by Ira A. Hards.
Gratefully the Monitor remarked that "The
Little Minister" was one of the few plays
then on the stage to which sons and daugh-
ters could safely take their parents.
In spite of a heavy storm, 500
came out.
7. Walker Lecture. Dr. J. Milnor Coit, of Mar. 8
St. Paul's School, "Liquid Air"